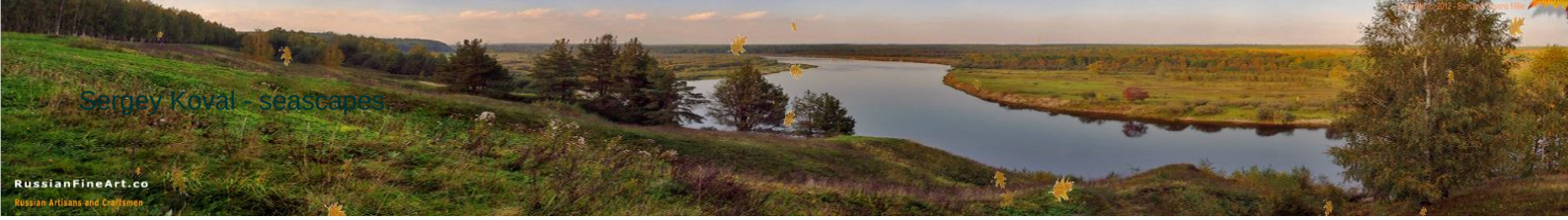

Sergey Koval - seascapes.

Sergey is a master of romantic seascape
and a member of the International Society of Marine Painters.

He is inspired by sea and music,
which always accompanies the process of creation.
His works are a combination of an elaborate glazing technique and the inner powerful energy,
which makes the viewer physically feel the rhythm of the waves and freshness of the salty wind.

Since childhood, Sergey has been dreaming of vast seas and distant voyages.
Consequently, he chose his future profession of a ship builder.
He had a chance to experience the fury of the sea on one of his trips.

I have always been enchanted by the sea.
It is alive;
one can only love and feel each of its movements -
light breeze over the water, breathing of the still, energy of the storm,
says Sergey.

In 1985 he visited a museum of Maximillian Voloshin in Koktebel
and realized that art was his true devotion and that his love for the sea
could be expressed through painting.

To fulfill his dream, Sergey started studying by himself in Kiev.
"When I was searching for my way in art, I read all available literature about art -
memories, theory, history, different painting techniques.
I wrote down everything useful for me.
I studied everything concerning painting from old masters to contemporary ones.
First of all they were famous schools of the past - Dutch, Flemish, and Italian.
Trying to solve the secret of the light and color,
I copied works of Rembrandt and Aivazovsky".

His main teacher was Nature.
When you paint a tree, you should feel the way it is growing,
is Su Shi’s quotation,
which has become his credo.

Sea is impossible to paint from nature.

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Even photography cannot catch the live moment of constantly changing waves and sky.
Sergey paints the mood or an idea, which makes his works full of meaning and life.
To make an exact copy of such painting is impossible,
because the sea is always different.
He always paints to music,
which helps to create a required mood.

Sergey lives in Theodosia, Crimea.
He gets inspiration form the Black Sea, Crimean landscapes, Cimmerian steppe,
and the bright and colorful southern coast.
He also writes poems and composes music to them.

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